Part-writing with Mode Mixture

Compose the following 3 progressions below for SATB chorus. Circle any borrowed chords.

Don’t forget to circle borrowed chords. Be very careful with accidentals following the pivot-chord modulation. Explain how the two keys are related.

1. EM: I vii\(^{6}\) \(_{5}\) I\(^{6}\) V\(^{6}\) I \(\frac{\text{vii}\(^{6}\)}{\text{iv}}\) iv i\(^{6}\) V\(^{7}\) I

Include roman numeral labels and circle any borrowed chords. THIS EXERCISE DOES NOT MODULATE.

2. Include roman numeral labels and circle any borrowed chords. THIS EXERCISE MODULATES. Explain how the two keys are related.

3.