Part-writing with Neapolitan Chords

Compose the following 4 progressions below for SATB chorus. For the figured-bass realizations, be sure to label each chord with roman numerals.

1.
\[
\text{dm: i} \quad \text{iv}^6 \quad \text{V}^7 \quad N^6 \quad \text{i}^6 \quad \text{V}^7 \quad \text{i}
\]

2.
\[
\text{\#6 6} \quad \text{\#6 7 6 \#} \quad \text{\# 4 \#}
\]

This exercise contains a Neapolitan pivot chord. Complete the realization and harmonic analysis and then answer the following: The two keys are \text{CLOSELY} \text{ DISTANTLY} related (circle one).

3.
\[
\text{\#i 6 6} \quad \text{\#6 6 6 \#} \quad \text{\#3 4 6 7 4 \#}
\]