The Cat in the Hat

Here are some examples of putting different types of exercises in a single assignment. Exercises can span the whole row or take up just a section of it. Try doing that in [insert name of overpriced notation program here].

Modal mixture

EM: ⅣⅥ
FM: ii°⁶
cm: I

Part-writing with augmented sixth chords

g⁵: i  V⁶  V⁴  IV⁶  Fr⁶  i⁶  V⁷  i

Fill in the blank

Figured bass realization

Find the errors in this exercise and fix them by changing a note in the tenor line.

(continued on next page)
Correct the errors in the analysis.

(exercises continued)

I   VI\(^7\)   II   i\(^{6}\)   ii   v   i\(^{6}\)