The Cat in the Hat

Here are some examples of putting different types of exercises in a single assignment. Exercises can span the whole row or take up just a section of it. Try doing that in [insert name of overpriced notation program here].

Modal mixture

EM: $\sharp V_I$

FM: $ii^6$

c$m$: I

Part-writing with augmented sixth chords

g$m$: i $V_3^6$ $V_4^6$ IV$^6$ Fr$^6$ $i_4^6$ $V^7$

Fill in the blank

Figured bass realization

AccM: $ii_5^6$

g$m$: i vii$^6$ i$^6$ N$^6$ vii$^6$ I$^6$ V i

Find the errors in this exercise and fix them by changing a note in the tenor line.

am: i $V_3^4$ II N$^6$ vii$^6$ II N$^6$ V i

(continued on next page)
Correct the errors in the analysis.

(exercises continued)

\[ \text{am: i} \quad \text{V}\frac{4}{3} \quad \text{N}^6 \quad \text{vii}\frac{6}{5} \quad \text{N}^6 \quad \text{N}^6 \quad \text{V} \quad \text{i} \]